

Carl Nielsen
Symphony No. 1

1

I.

OBOE I.

Allegro orgoglioso. (♩ = 104)

f

sempre f

ff

p *dim*

cresc *f*

B *f* *mosso.* *fz* *fz* *fz* *fz* *dim poco rall.* *p dolce*

mp *dim* *molto tranq.* *p* *rit.* **Assai più**

vivo del Tempo I. *pp* *poco a poco*

rit. al Tempo I. **Tempo I.**

pp *ff* *pp*

9 *Fl. I* *p* **1** *p*

C *cresc.* *mf cresc.* *f* *Viol. I* *mf* *f*

OBOE I.

D *ritenuto*

mf *f* *cresc.*

a tempo *ff*

E

poco rit. *fff a tempo*

mf cresc. *f*

p *mf*

p *pp* *mf*

cresc. *ff*

p

mp *mp*

a tempo ma un poco sostenuto

Viol. I *p* *13* *pp* *Viol. I*

Allegro molto.

Cor. III *pp* *mp marc.* *cresc.*

OBOE I.

Stretto. *cresc.*

ff *ff*

fz *fz* *fz* *fz*

II.

Andante. (M.M. ♩ = 60.)

Viol I

mfz *A* *mf* *p* *SOLO* *B* *f* *p* *C* *mf* *f* *mf* *mf* *f* *D* *mp poco a poco cresc.* *cresc.* *ff* *sempre ff* *Tranquillo.* *dim.* *mf* *p Cor. I*

OBOE I.

mp *f* *p* *cresc.* *p molto f* *p* *f* *ppp*

Fl. Viol. *s* *1* *4* *1*

III.

Allegro comodo. (M. M. ♩ = 96.)

p *pp* *mp* *cresc.* *f* *pp* *p* *pp* *cresc.* *mf* *ff* *isol.*

Viol. I *p* *5* *15*

Viol. Fag. *5*

Fl. I *p* *2*

1 *B* *C* *1.* *7*

Andante sostenuto. (M. M. ♩ = 120.)

Tempo I. (Allegro.)

pp *ppp* *tranq.* *paccel.*

Clar. *pp* *7* *7*

Viol. I *ppp* *1.* *7*

OBOE I.

p *p cresc.* *ff* *fz* *dim.* *mp* *pp* *mf* *f* *sempre ff*

D **E** **F** **G**

Andante sostenuto. *Allegro assai.*

Fl. I, II *pp* Trb. *pp* Viol. *pp* Fl. Cl. *p*

OBOE I.

mf
ff
dim.
p

IV. FINALE.

Allegro con fuoco. (M.M. $\text{♩} = 120$.)

Str
ff
fz
p
mf
f
mp
f
ff
Cor.
pp
cresc.
f
mp marc.

A
B
C
D
E
F
G

più vivo.
Tempo I.

OBOE I.

7

mp cresc.

H

f marc.

2

2

I

ff

fz

K

fz

sempre ff

fz

fz

fz

fz

fz

dim

p

pp

1

Fl. II

3

p

poco tranq.

3

p

8

p

cresc.

L

ff

3

fz

fz

1

2

OBOE I.

Musical score for OBOE I, measures 8-14. The score is written in G minor (three flats) and 4/4 time. It includes various dynamics and articulations:

- Measure 8:** Starts with a triplet of eighth notes (B-flat, A, G) and continues with a melodic line. Dynamics include *p* and *espress.*
- Measure 9:** Continues the melodic line. Dynamics include *p* and *espress.*
- Measure 10:** Continues the melodic line. Dynamics include *p* and *espress.*
- Measure 11:** Continues the melodic line. Dynamics include *p* and *espress.*
- Measure 12:** Continues the melodic line. Dynamics include *p* and *espress.*
- Measure 13:** Continues the melodic line. Dynamics include *p* and *espress.*
- Measure 14:** Continues the melodic line. Dynamics include *p* and *espress.*

The score also includes markings for other instruments:

- Viol I:** Marked *p* in measure 8.
- Viol. I:** Marked *N* in measure 11.
- Cor II:** Marked *Cor II* in measure 12.
- F II:** Marked *F II* in measure 12.

The tempo marking **Allegro molto.** (M M $\text{♩} = 76$) is present at the bottom of the page.

1

OBOE II.

OBOE II.

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OBOE II.

poco rit. fff a tempo

mp

F

mf *p*

G

mf cresc. ff

a tempo ma un poco sostenuto

22 24

Allegro molto.

8 24

molto tranq. mp cresc.

cresc.

Stretto.

ff fz

II.

Andante. (M. M. ♩ = 60.)

3 2

mf fz *mf p*

OBOE II.

1 A *f* *dim.*

Ob. I 3 B *f* *p* *f* *p* *mf*

1 C *f*

mf *f* 2

D *ff* *sempre*

ff 1

Tranquillo.

dim. 3 4

Ob. I 7 Ob. I 8

mp *fz*

E *p molto f* *p f* *p f* 8

III.

Allegro comodo. (M. M. ♩. = 96.)

2 17 Viol. Fag. Ob. I *mp* *cresc.* *f*

A 8 10 5 3

OBOE II.

Ob. I *pp*

mf

B *f* *risol.*

C *ff*

1. 7 2. 7 7

Andante sostenuto. (M. M. ♩ = 120)

Tempo I. (Allegro.)

tranq. 7 *p* Ob. I *p cresc.*

D *ff*

fz

fz

E *ff* *fz* *dim.*

9 *mp* *pp*

mp *pp*

3 *pp*

1 *pp*

Ob. I *pp*

OBOE II.

5

1

Fl. II
pp

mf cresc.

F

f

G

sempre ff

Andante sostenuto. ♩ = ♩

7

4

mp Trb.

Viol.

pp

assai.

Fl. Clar.

p

Ob. I

mf cresc.

3

ff

dim.

p

IV. FINALE.

Allegro con fuoco. (M. M. ♩ = 120.)

Str.

ff

ff

3

fz

1

fz

A

7

fz

B

3

Viol. I

p

12

C 8

Ob. I

p

D

mf

12

OBOE II.

Fl. II

Cor II

E

p *mf* *f* *p* *mp*

Piu vivo.

f *p* *cresc.* *cresc.*

F **Tempo I.**

7 *pp* *Ob I* **19 G 18**

Ob. I *mp* *ff*

H

f marc.

I

ff *fz* *f*

K

sempre ff *fz* *fz*

fz *fz* *fz* *fz*

dim. *p* **21**

Ob. I *p* **8**

OBOE II.

L

cresc. *ff* *fz* *fz* *2* *M* *29* *N* *25* *Cor. II* *mf* *f* *p* *p* *f* *p*

Allegro molto. (M. M. $\text{♩} = 76.$)

f *12* *ff* *cresc.* *0* *fff* *cresc.* *cresc.*